

Santa Claus Is Coming To Town

Large Drum Kit, Coming To Town

Alto Saxophone

Órgão Rotativo

Sintetizador de Metais

Baixo Elétrico de 5 cordas

Guitarra elétrica

Alto Saxophone

Freada

Sintetizador de Metais

Caixa

Marimba (grand staff)

3

♩ = 106

♩ = 105

♩ = 106

♩ = 105

♩ = 106

♩ = 105

♩ = 106

♩ = 105

♩ = 106

♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

5

D. Kit $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

7

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score is written for a percussion ensemble. It consists of 11 staves. The first staff is for D. Kit, the second for A. Sax, the third for Org. Rot., the fourth for Sint., the fifth for B. El., the sixth for Gui. El., the seventh for A. Sax, the eighth for Frd., the ninth for Sint., the tenth for Caix, and the eleventh for Mrb. The score includes various musical notations such as rests, notes, and beams. The tempo markings are 106, 105, 106, 105, and 106. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a percussion ensemble.

8

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} \cdot$ $\text{♩} \cdot$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

8

3

8

9

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

The musical score for page 6, measures 9-13, features the following parts and details:

- D. Kit:** Includes tempo markings $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 106$, and $\text{♩} = 105$. The notation includes various rhythmic patterns and rests.
- A. Sax:** Two staves, both with a key signature of three flats (Bb, Eb, Ab) and a whole rest in measure 9.
- Org. Rot.:** One staff with a key signature of three flats and a whole rest in measure 9.
- Sint.:** Two staves, both with a key signature of three flats and a whole rest in measure 9.
- B. El.:** One staff with a key signature of three flats, starting with a half note and a slur over the next two notes.
- Gui. El.:** One staff with a key signature of three flats, featuring a continuous eighth-note pattern. An '8' is written below the staff.
- A. Sax:** One staff with a key signature of three flats and a whole rest in measure 9.
- Frd.:** One staff with a key signature of three flats, featuring a continuous eighth-note pattern. A double bar line is at the end of the measure.
- Sint.:** One staff with a key signature of three flats and a whole rest in measure 9.
- Caix:** One staff with a key signature of three flats and a whole rest in measure 9.
- Mrb.:** One staff with a key signature of three flats and a whole rest in measure 9.

10

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

10

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

11

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

12

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

13

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 106$

$\text{♩} = 105$

The musical score is for a 12-piece band. The instruments are: D. Kit (Drum Kit), A. Sax (Alto Saxophone), Org. Rot. (Organ Rotarion), Sint. (Synthesizer), B. El. (Bass Electric), Gui. El. (Guitar Electric), A. Sax (Alto Saxophone), Frd. (Fiddle), Sint. (Synthesizer), Caix (Cajon), and Mrb. (Mrb.). The key signature is B-flat major (two flats). The tempo is marked as 106 and 105. The score includes various musical notations such as notes, rests, and dynamic markings.

14

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

15

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

17

$\text{♩} = 105$ $\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for page 14, measures 17-20, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo markings are 105 and 106 beats per minute. The D. Kit part is highly rhythmic with many beamed notes and rests. The A. Sax part has a few notes and rests. The Org. Rot. and Sint. parts are mostly rests. The B. El. part has a melodic line with a long note. The Gui. El. part has a rhythmic pattern of eighth notes. The A. Sax part has a few notes and rests. The Frd. part has a rhythmic pattern of eighth notes. The Sint. part is mostly rests. The Caix and Mrb. parts are mostly rests.

$\text{♩} = 106$
3 $\text{♩} = 105$ $\text{♩} = 106$

18

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

Detailed description of the musical score: The score is for page 15, measures 18-21. It features eleven staves. The instruments are: D. Kit (Drum Kit), A. Sax (Alto Saxophone), Org. Rot. (Organ Rotarion), Sint. (Synthesizer), B. El. (Bass Electric), Gui. El. (Guitar Electric), A. Sax (Alto Saxophone), Frd. (Fiddle), Sint. (Synthesizer), Caix (Cajon), and Mrb. (Mandolin). The tempo is marked as 106 BPM. The key signature is B-flat major. The D. Kit part has a 3-measure rest at the beginning of measure 18. The A. Sax part has a 3-measure rest at the beginning of measure 18. The Org. Rot. and Sint. parts have a 3-measure rest at the beginning of measure 18. The B. El. part has a 3-measure rest at the beginning of measure 18. The Gui. El. part has a 3-measure rest at the beginning of measure 18. The A. Sax part has a 3-measure rest at the beginning of measure 18. The Frd. part has a 3-measure rest at the beginning of measure 18. The Sint. part has a 3-measure rest at the beginning of measure 18. The Caix part has a 3-measure rest at the beginning of measure 18. The Mrb. part has a 3-measure rest at the beginning of measure 18.

19

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot. 3

Sint.

B. El.

Gui. El. 8

A. Sax

Frd. 3

Sint.

Caix

Mrb.

20

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

21

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for page 18, measures 21-24, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo markings are 106, 105, 106, 105, and 106. The D. Kit part has a complex rhythmic pattern with many rests. The A. Sax part has a few notes and rests. The Org. Rot. and Sint. parts are mostly silent. The B. El. part has a long note with a fermata. The Gui. El. part has a series of eighth notes. The A. Sax part has a few notes and rests. The Frd. part has a series of eighth notes. The Sint. part is mostly silent. The Caix part is mostly silent. The Mrb. part is mostly silent.

22

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score is for page 19, rehearsal mark 22. It features eleven staves for different instruments. The D. Kit part is the most active, with a series of rhythmic patterns and tempo markings of 105 and 106. The A. Sax part has a melodic line with slurs. The B. El. part has a bass line with slurs. The Gui. El. part has a melodic line with slurs. The Frd. part has a complex rhythmic pattern. The other parts (Org. Rot., Sint., Caix, Mrb.) are mostly silent, indicated by a whole rest.

23

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

The musical score for page 20, measures 23-27, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Kit part features a complex rhythmic pattern with tempo markings: ♩ = 106, ♩ = 105, ♩ = 106, ♩ = 105, ♩ = 106. The A. Sax part has a melodic line with slurs and ties. The Org. Rot. and Sint. parts are silent. The B. El. part has a bass line with slurs and ties. The Gui. El. part has a chordal accompaniment. The A. Sax part has a melodic line with slurs and ties. The Frd. part has a rhythmic pattern with a double bar line at the end of the measure. The Sint. part is silent. The Caix part is silent. The Mrb. part is silent.

24

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$

3

3

25

♩ = 106 **♩ = 105** **♩ = 106**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

26

♩ = 105 **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

27

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105** **♩ = 106**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score is for a percussion ensemble, page 24. It features ten staves: D. Kit, A. Sax, Org. Rot., Sint., B. El., Gui. El., A. Sax, Frd., Sint., Caix, and Mrb. The key signature has four flats (Bb, Eb, Ab, Db). The tempo markings are ♩ = 106, ♩ = 105, ♩ = 106, ♩ = 105, and ♩ = 106. The D. Kit part has a complex rhythmic pattern with many beamed notes and rests. The A. Sax parts have a melodic line. The B. El. part has a bass line. The Gui. El. part has a melodic line. The Frd. part has a rhythmic pattern. The other parts (Org. Rot., Sint., Caix, Mrb.) are mostly rests.

28

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

29

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

30

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

31

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score is for a percussion ensemble. The D. Kit part is the most active, featuring a series of notes with tempo markings: ♩ = 106, ♩ = 105, ♩ = 106, ♩ = 105, and ♩ = 106. The A. Sax part has a melodic line with a slur. The Frd. part has a complex rhythmic pattern. The other parts are mostly rests.

32

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 105$

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

33

♩ = 106 ♩ = 105 ♩ = 106 ♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

This musical score is for a percussion and woodwind ensemble. It consists of ten staves. The top staff is for the Drum Kit (D. Kit), which includes a snare drum, hi-hat, and cymbal. The next four staves are for woodwinds: Alto Saxophone (A. Sax), Organ Rotarion (Org. Rot.), Synth (Sint.), and Bassoon (B. El.). The next three staves are for percussion: Guiro (Gui. El.), Alto Saxophone (A. Sax), and Frame Drum (Frd.). The bottom two staves are for Synth (Sint.) and Conga (Caix). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 106 and 105 beats per minute. The score begins with a measure of rest for all instruments, followed by a series of notes and rests for the Drum Kit and Bassoon. The Guiro and Frame Drum parts are also present, while the other woodwinds and Synth parts are mostly silent.

34

♩ = 106 **♩ = 105** **♩ = 106**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

35

♩ = 105 **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

36

♩ = 106 ♩ = 105 ♩ = 106 ♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

37 $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

38

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

39

♩ = 105 **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for page 36, measures 39-42, is written for a large ensemble. The tempo is marked as 105 and 106 beats per minute. The key signature is B-flat major (two flats). The score includes parts for D. Kit, A. Sax, Org. Rot., Sint., B. El., Gui. El., A. Sax, Frd., Sint., Caix, and Mrb. The Org. Rot. part features a triplet in measure 40. The Frd. part features a rhythmic pattern of eighth notes.

40

♩ = 106

♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

7

3

41

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

♩ = 106

♩ = 105

♩ = 106

♩ = 105

3

3

3

42

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

43

♩ = 106 **♩ = 105** **♩ = 106** **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

44

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

45

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb. 3 3

The musical score for page 42, measures 45-48, is presented for various instruments. The D. Kit part features a complex rhythmic pattern with tempo markings of 105 and 106. The A. Sax, Org. Rot., and Sint. parts are mostly silent, with some notes in the A. Sax part. The B. El. part has a melodic line. The Gui. El. part has a bass line. The Frd. part has a complex rhythmic pattern. The Mrb. part has a melodic line with triplet markings.

46

$\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

47

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

♩ = 106 ♩ = 105

♩ = 106

♩ = 105 ♩ = 106

3

5

3

48

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

49

♩ = 105 **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3 5 3 3

50

♩ = 106 **♩ = 105** **♩ = 106**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

8

9

51

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

52

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for page 49, measures 52-56, is written for a variety of instruments. The key signature is B-flat major (two flats). The tempo markings are 105 and 106 beats per minute. The D. Kit part has a complex rhythm with rests and notes. The A. Sax, Org. Rot., and Sint. parts have rests. The B. El. part has a melodic line. The Gui. El. part has a rhythmic pattern. The A. Sax part has a rest. The Frd. part has a rhythmic pattern. The Sint. part has a rest. The Caix part has a rest. The Mrb. part has a rhythmic pattern.

53

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score is written for 11 instruments. The key signature is B-flat major (two flats). The tempo markings are 106, 105, 106, 105, and 106. The D. Kit part has a double bar line at measure 53. The A. Sax, Org. Rot., and Sint. parts have a double bar line at measure 54. The B. El. part has a double bar line at measure 55. The Gui. El. part has a double bar line at measure 56. The A. Sax part has a double bar line at measure 57. The Frd. part has a double bar line at measure 58. The Sint., Caix, and Mrb. parts have a double bar line at measure 59.

54

♩ = 105 **♩ = 106** **♩ = 105** **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

This musical score page, numbered 51, contains measures 54 through 51. The instruments listed on the left are D. Kit, A. Sax, Org. Rot., Sint., B. El., Gui. El., A. Sax, Frd., Sint., Caix, and Mrb. The tempo markings above the staves are ♩ = 105, ♩ = 106, ♩ = 105, ♩ = 106, and ♩ = 105. The D. Kit part features a series of eighth notes with 'x' marks. The B. El. part has a melodic line with a final triplet. The Gui. El. part consists of a continuous eighth-note pattern. The Frd. part plays a rhythmic pattern of eighth notes. The other instruments (A. Sax, Org. Rot., Sint., Caix, Mrb.) have rests.

55

♩ = 105
3

♩ = 106

♩ = 105

♩ = 106

♩ = 106 **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

56

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 106$

58

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

A. Sax

Org. Rot.

Sint.

B. El. — 3 —

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

59

♩ = 105

♩ = 106

♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

60

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$ $\text{♩} = 106$

3

3

61

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

8

3

62

D. Kit $\text{♩} = 105$ 3 $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot. 3

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

64

♩ = 105 **♩ = 106** **♩ = 105**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

65

D. Kit $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

66

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

3

3

69

♩ = 105 ♩ = 106 ♩ = 105 ♩ = 106 ♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

70

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

71

♩ = 106 **♩ = 105** **♩ = 106**

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for measures 71-75 is as follows:

- Measure 71:** Tempo 106. D. Kit plays a quarter note G4, a quarter note A4, and a quarter note B4. A. Sax, Org. Rot., and Mrb. are silent. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. B. El. plays a half note G2, a quarter note A2, and a quarter note B2. Gui. El. plays a triplet of eighth notes G4, A4, and B4. A. Sax is silent. Frd. plays a triplet of eighth notes G4, A4, and B4. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. Caix is silent.
- Measure 72:** Tempo 105. D. Kit plays a quarter note G4, a quarter note A4, and a quarter note B4. A. Sax, Org. Rot., and Mrb. are silent. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. B. El. plays a half note G2, a quarter note A2, and a quarter note B2. Gui. El. plays a triplet of eighth notes G4, A4, and B4. A. Sax is silent. Frd. plays a triplet of eighth notes G4, A4, and B4. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. Caix is silent.
- Measure 73:** Tempo 106. D. Kit plays a quarter note G4, a quarter note A4, and a quarter note B4. A. Sax, Org. Rot., and Mrb. are silent. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. B. El. plays a half note G2, a quarter note A2, and a quarter note B2. Gui. El. plays a triplet of eighth notes G4, A4, and B4. A. Sax is silent. Frd. plays a triplet of eighth notes G4, A4, and B4. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. Caix is silent.
- Measure 74:** D. Kit plays a quarter note G4, a quarter note A4, and a quarter note B4. A. Sax, Org. Rot., and Mrb. are silent. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. B. El. plays a half note G2, a quarter note A2, and a quarter note B2. Gui. El. plays a triplet of eighth notes G4, A4, and B4. A. Sax is silent. Frd. plays a triplet of eighth notes G4, A4, and B4. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. Caix is silent.
- Measure 75:** D. Kit plays a quarter note G4, a quarter note A4, and a quarter note B4. A. Sax, Org. Rot., and Mrb. are silent. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. B. El. plays a half note G2, a quarter note A2, and a quarter note B2. Gui. El. plays a triplet of eighth notes G4, A4, and B4. A. Sax is silent. Frd. plays a triplet of eighth notes G4, A4, and B4. Sint. plays a half note G3, a quarter note A3, and a quarter note B3. Caix is silent.

72

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

3

3

73

♩ = 105 ♩ = 106 ♩ = 105 ♩ = 106

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

74

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

8

3 3 3

75

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

75

76

77

78

76

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

8

5

3

77

D. Kit $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

A. Sax

Org. Rot.

Sint. $\text{♩} = 105$

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

The musical score for page 72, measures 77-80, features the following parts and markings:

- D. Kit:** Measures 77-80. Tempo markings: $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 105$.
- A. Sax:** Measures 77-80. No notation.
- Org. Rot.:** Measures 77-80. No notation.
- Sint.:** Measures 77-80. Triplet marking '3' in measure 77. Tempo marking $\text{♩} = 105$ in measure 79.
- B. El.:** Measures 77-80. No notation.
- Gui. El.:** Measures 77-80. Triplet marking '3' in measure 77.
- A. Sax:** Measures 77-80. No notation.
- Frd.:** Measures 77-80. Quintuplet marking '5' in measure 79.
- Sint.:** Measures 77-80. Triplet marking '3' in measure 77.
- Caix:** Measures 77-80. No notation.
- Mrb.:** Measures 77-80. No notation.

78

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

Tempo markings: $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 106$

Rehearsal marks: 3, 3, 3

79

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

3

80

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

5

3

5

81

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

3

5

82

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$

3

3

5

5

83

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

83

$\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.

84

♩ = 105 ♩ = 106 ♩ = 105

D. Kit

A. Sax

Org. Rot.

Sint.

B. El.

Gui. El.

A. Sax

Frd.

Sint.

Caix

Mrb.